

COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Sharon Sullivan</u>	<u>Approve</u>	<u>2018-02-06</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2018-02-06</u>
Dept. of Educ.	<u>Cherry Steffen</u>	<u>Approve</u>	<u>2018-02-28</u>
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2018-03-01</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2018-03-28</u>
Accepted by CFC	<u>Julie Velez</u>	<u>Approve</u>	<u>2018-04-13</u>
CAS Faculty	<u>Julie Velez</u>	<u>Approve</u>	<u>2018-04-19</u>
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

1. Title of Program.

Musical Theatre Concentration (CIP:)

2. Rationale for offering this program.

Description: The Musical Theatre concentration prepares students for life as working artists in the theatre and further study in performance. Students develop skills in music, dance and acting. Practical training and creative experiences are coupled with an interdisciplinary liberal arts curriculum and a foundation in theatre history and theory. Students must audition for admittance to the concentration. The audition will evaluate music, dance and acting skills. Students are expected to participate in the Theatre Showcase each semester. Students are expected to audition and perform as cast. Students must pass a jury each year to remain in the concentration.

3. Exact proposed catalog description.

Degree Requirements: The Bachelor of Arts Degree in Theatre with a Musical Theatre concentration consists of forty (40) credit hours in Theatre, nine (9) credit hours of correlate courses in English, and fourteen (14) correlate credits in Music, in addition to the general education requirements of the College of Arts and Sciences. Nineteen (19) hours in the major are taken at the upper division level. The following courses are required for a major in theatre with a Musical Theatre concentration: TH 101 or 301 or 102, 202, 105, 205, 210, 218, 305, 309,310, 318, 410, 416 and two from 211/311, 315, 316 or 317. In the English Department EN235, 236, and 336 are required correlate courses. In the Music Department MU 109, MU 215, four semesters of ensembles and four semesters of voice lessons are required correlate courses.
Required Courses for the Major in Theatre with Musical Theatre Concentration:
*TH101/301 or TH102 Drama Classics or Intro to Theatre 3

*TH 202 Acting 1 3
 *TH218 Acting and Directing Workshop I 3
 *TH318 Acting and Directing Workshop II 3
 *TH 211/311, 315, 316, 317 2 Tech production classes 6
 TH105 Dance I 3
 TH205 Dance II 3
 TH305 Dance III 3
 TH210 Musical Theatre Performance I 3
 TH310 Musical Theatre Performance II 3
 TH410 Musical Theatre Performance III 3
 TH309 Musical Theatre History 3
 *TH416 Capstone 1 =40
 Correlate Music Courses:
 MU215 Music Theory 4
 Private Voice Lessons (4 semesters @1 cr/ea) 4
 Music Ensembles (4@1cr/ea-in consultation with director) 4
 MU109 Beginning Piano 2 =14

Correlate English Courses:

*EN235 Survey of Drama 1 3
 *EN236 Survey of Drama 2 3
 *EN 336 Contemporary Drama 3 =9

TOTAL =63

Student Learning Outcomes: By the end of their program students should

Demonstrate performances skills that include:

- Voice production and technique to create roles in full productions (speaking and singing)
- Vocal interpretation and role preparation skills that enable understanding and performance of roles from a wide variety of styles.
- Musicianship, sight-singing competence and analytic skills
- Stage movement and dance skills in at least 3 styles of musical theatre dance genres
- Integration of voice, movement and acting skills.

Demonstrate proficiency in implementation of skills and knowledge of:

- Basic production elements such as costume, sets and props, lighting, makeup and sound.
- Script analysis, dramatic literature and history, and musical theatre repertory.
- Audition and business techniques for musical theatre performers.

4. List any financial implications.

Dance (adjunct)-1 class/semester for 1 year
 2 classes/semester for year 2 forward

Musical Theatre Performance-taught by Dr. Noonan.
 Requires an adjunct accompanist

TH300 Musical Theatre History-taught by Dr. Noonan once every 4 semesters

Tune piano in GC 32 every semester est. \$300/annual
 GC 32 Wooden Floor care est. \$300/annual

Sound System equipment and monitors for musicians \$8606
Add additional electrical outlets to stage estimated \$6000
Music Stands and stand lights (10 each) \$812.40

Purchase scores annually (\$300)

5. Are any other departments affected by this new program? Yes

We will require 14 hours in correlate music courses: MU109 (2cr) Beginning Piano, MU215 Music Theory I, 4 sections of choir or voice ensemble (4cr), 4 sections of private voice lessons (4cr). Music has agreed to support this program and offer these classes to our Musical Theatre students.

Program Name	Musical Theatre Concentration	(e.g., FY13, FY14, etc.)											
		Year 0 - Preparation		Year 1		Year 2		Year 3		Year 4		Year 5	
Revenue:		# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs
Est. Students/Cr Hrs		0	5	15	15	10	15	15	15	20	15	25	15
Total Credit Hours		0	75	150	150	150	225	300	300	300	375	375	281
Tuition Rate			281	281	281	281	281	281	281	281	281	281	281
Other Revenue Sources													
Total Revenue		0	\$21,075	\$42,150	\$42,150	\$63,225	\$63,225	\$84,300	\$84,300	\$105,375	\$105,375		

Ongoing Expenses:	Year 0 - Preparation	Year 1	FTE	Year 2	FTE	Year 3	FTE	Year 4	FTE	Year 5	FTE
1st Faculty Member											
Benefits (25%)											
2nd Faculty Member											
Benefits (25%)											
3rd Faculty Member											
Benefits (25%)											
(Continue to add as needed)											
Secretary		0									
Benefits (25%)											
Adjunct Faculty		3,800		5,700		5,700		5,700		5,700	
Student stipends											
Supplies		300		300		300		300		300	
Marketing		600		600		600		600		600	
Travel								1,500		1,500	
Online Course Development											
Professional Development		250		250		250		250		250	
Accreditation/Membership											
Support Materials											
Total Expenses	-	4,950		6,850		6,850		8,350		8,350	

Total Net Revenue	\$ -	\$ 16,125	\$ 35,300	\$ 56,375	\$ 75,950	\$ 97,025
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One-time Startup Costs	Year 0 - Preparation	Year 1	Year 2	Year 3	Year 4	Year 5
Furniture						
Office Equipment						
Computer/Software						
Other Electronic Hardware						
Renovation						
Program Equipment	6000					
Initial Accreditation Costs	9418.4					
Program Development						
Membership						
Release Time to Develop						
Consultant						
Site Visit						
Inservice/Preservice Prep						

Footnotes: Renovation-additional electric outlets for stage est. \$6000
 Program equipment includes: Monitor system, microphones and intallation. \$8606.00 and
 Music Stands and lights (10 sets) \$812.4